

CARE OF ENCAUSTIC PAINTINGS

- As with all art forms, encaustic paintings should not be exposed to direct sun light or extreme temperatures – they do best in temperatures between 40 and 125 degrees F.
- Be aware that the surface of a painting can get scratched, dented or chipped, and the edges of encaustic paintings are especially vulnerable to chipping.
- A floating frame is good protection for the edges and it is your best option as a framing presentation as it protects the edges and still allows for you to view the edges as they are quite often of interest. Encaustic paintings do not need to be varnished or protected by glass.
- Encaustic paintings can if you choose be buffed to a high gloss, using a soft, lint free cloth. This sheen dulls over time and can be brought back by repeating the process.
- An encaustic painting may develop “bloom” (a naturally occurring hazy white residue) during the first six to twelve months as the wax cures. It may also occur if a painting is exposed to cold. Bloom can easily be removed by wiping the surface of the painting with a soft cloth or if the painting is more textured the use of a hair dryer will remove it.

For more information about Willow Bader,
an overview of her portfolio, and upcoming exhibitions, visit:

www.willowbader.com